TROPHIES & AWARDS

34. Best Modern Shrub
35. Best Polyantha
36. Dowager Queen
37. Victorian Award
38. Genesis Award
39. Best Seedling
40. Best One Bloom Miniflora
41. Best Three Miniature Blooms
42. Best Miniature/Miniflora Spray
43. Best One Bloom Single Miniature/Miniflora
44. Best Miniature/Miniflora Open Bloom
45. Best Small Garden Entry
46. Novice Best HT/GR
47. Novice Best Miniature/Miniflora - 1 Bloom
48. Novice Best Floribunda Spray
49. Best Junior Horticulture Entry
50. Queen of Photographs
51. King of Photographs
52. Princess of Photographs
53. Best Junior Photograph

ARRANGEMENT AWARDS

1. ARS Gold Medal Certificate (Standard-sized arrangements)
2. ARS Silver Medal Certificate (Standard-sized arrangements)
3. ARS Bronze Medal Certificate (Standard-sized arrangements)
4. ARS Royalty Award (Traditional arrangements)
5. ARS Artist's Award (Modern arrangements)
6. ARS East Asian Award (Arrangements in the East Asian style)
7. ARS Duchess Award (Fresh roses with dried and/or treated materials)
8. ARS Duke Award (Small Standard arrangement between 10" and 20")
9. ARS Court of Etiquette (Tray class)
10. ARS Gold Medal Certificate (Miniature-sized arrangements)
11. ARS Silver Medal Certificate (Miniature-sized arrangements)
12. ARS Bronze Medal Certificate (Miniature-sized arrangements)
13. ARS Miniature Royalty Award (Traditional Miniature arrangements)
14. ARS Miniature Artist's Award (Modern Miniature arrangements)
15. ARS Miniature East Asian Award (Miniature arrangements in East Asian style)
16. Best Novice Arrangement
17. Best Amateur Arrangement
18. Best Advanced Amateur Arrangement
19. Best Junior Arrangement (trophy)
20. Best in Show Design
    - Eligible from all Top ARS Award winners (Standard designs)

The Tacoma Rose Society Annual Rose Show

Rhythm and Roses

The Dance

Saturday, June 24, 2023
University of Puget Sound
Wheelock Student Center Rotunda
1500 N. Warner Street
Tacoma, WA

(Directions on back cover)

ROSE SHOW HOURS

Placement of Exhibits	6:30 - 9:45AM
Judges & Clerks Meeting	10:00 AM
Judging Begins	Following the meeting
Lunch	Following judging
Award Ceremony	2:00 PM
Rose Show Open to the Public	Noon - 4:30 PM

No horticultural exhibits, arrangements or photos may be removed before 4:30 PM.

TACOMA ROSE SOCIETY OFFICERS

President	Ron Bryan
1st Vice President	Bruce LInd
2nd Vice President/Program Chair	Ava Brock
Secretary	Michelle Reagan
Treasurer	Barbara Lind

ROSE SHOW COMMITTEE

Rose Show Co-Chairs	Ava Brock, Bruce Lind
Judges & Clerks	Bruce Lind, Jo Martin
Schedule - Horticulture	Bruce & Barbara Lind
Schedule - Arrangement	Jo Martin, Keith Ripley, Elena Williams
Arrangement Assistant	Keith Ripley
Schedule Publication, Signs	Barbara Lind
Schedule Cover Design	Monica Weidman
Photography Contest	Betsy Rezba, Debbie Jackson
Trophies	Ron Bryan, Ava Brock, Anna Marie Tallariti
Transport of Trophy Winners	Barbara Lind, Teresa Berg
Trophy Table Assistant	Debbie Jackson, Gracie Baker
Recording	Christine Lind Cole
TRS Photographers	Malcolm Davis, TRS Members
Publicity	Steve Mitchell, Anna Marie Tallariti
Social Media	Anna Marie Tallariti, TRS Members
Truck Rental	Ava Brock, John Rothery
Properties & Cleanup	John Rothery, Jack Corrao TRS Members
Hospitality	Michelle Regan, Rosemary Doupe
Novice Horticulture Exhibits	Dennis Konsmo, John Moe
Education/Membership	Keith Ripley, TRS Members
Setup & Closing Cleanup	TRS Members

TROPHIES & AWARDS

COURT OF HONOR TROPHIES

1. **ARS BEST IN SHOW**
   Best one stem horticultural entry
2. **QUEEN OF THE SHOW**
   Best Hybrid Tea or Grandiflora
3. **KING OF THE SHOW**
   Second Best Hybrid Tea or Grandiflora
4. **PRINCESS OF THE SHOW**
   Third Best Hybrid Tea or Grandiflora
5. **MINIATURE QUEEN OF THE SHOW**
   Best Miniature
6. **MINIATURE KING OF THE SHOW**
   Second Best Miniature
7. **MINIATURE PRINCESS OF THE SHOW**
   Third Best Miniature

CHALLENGE CLASS TROPHIES

8. "Rhythm and Roses - The Dance" Challenge
9. Colorama Challenge
10. Judie Phillips Memorial Austin Challenge
11. Mary & Bruce Bleckert Challenge
12. Floribunda Challenge
13 President's Challenge
14. Bloom Cycle Challenge
15. OGR Challenge
16. Rose in a Bowl Challenge
17. HT/GR Portrait Challenge
18. Maxi-Mini Portrait Challenge
19. Miniature Portrait Challenge
20. Miniature Bloom Cycle
21. Miniature English Box
22. Miniature Rose in a Bowl
23. Mitchie Moe Memorial Challenge
24. Fragrance Challenge
    PNW J. Horace McFarland Challenge
    PNW Ralph Moore Challenge

HORTICULTURE TROPHIES

25. Best Open Bloom
26. Best Three Hybrid Tea/Grandiflora Blooms
27. Best Hybrid Tea/Grandiflora Spray
28. Best Three Hybrid Tea/Grandiflora Sprays
29. Best Floribunda Spray
30. Best Three Floribunda Sprays
31. Best One Bloom Floribunda
32. Best Climber
33. Best Classic Shrub

PHOTO CONTEST

Entries are accepted from 6:30 - 9:45 AM. There shall be no removal of photos until the show closes at 4:30 PM. If you are unable to pick up your photos, please make arrangements for someone else to do so.

RULES

1. Exhibits must be 5X7 or 8X10 color or black and white prints.
2. The print must be mounted on an 8X10 mat board. (Mats available on show day).
3. Exhibitors are limited to 6 entries.
4. Photos must be of outdoor garden roses but you may photograph them with backgrounds or feel free to cut and arrange as you see fit.
5. Each entry must have a color-coded tag identifying the ARS exhibition name of the rose and the entry number on the back.
6. Photos can only be entered in one class. No duplicate photos can be entered in any other classes.
7. All photos must be the work of the exhibitor.
8. Photos that have won awards in previous contests are not eligible.
9. All entries must be picked up at the close of the show.
10. Exhibits will be judged on photographic and horticultural excellence in addition to composition and artistic merit.

JUDGING PHOTOGRAPHS

Photographs of roses
Judged 50% on exhibition quality and 50% on photographic excellence.
Photographs of arrangements
Judged 50% on the arrangement design and flower quality and 50% on photographic excellence.
Other rose photographs (activities, gardens, artistic and abstract photographs, etc.) judged on photographic excellence only.

CLASSES

PH 1. One bloom
PH 2. One spray (2 or more blooms)
PH 3. One bloom Miniature/Miniflora
PH 4. One spray Miniature/Miniflora
PH 5. Standard arrangement
PH 6. Miniature arrangement
PH 7. Abstract or Impressionism
PH 8. Any rose garden or Rose Society activity
PH 9. Any photograph featuring roses taken by a Junior, 18 years old or younger.

RULES AND REGULATIONS - HORTICULTURAL

This rose show is open to all rose growers.

Entry Tags, etc.: If you wish to have ribbons mailed to you, you must address an envelope at the registration table. All entries must be tagged with a proper entry tag, filled out with all required information and folded to conceal the name of the exhibitor. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by the TRS on a first come - first served basis.

Entries: All exhibits will be received from 6:30 to 9:45 AM. **Entries close at 9:45 AM**. Entrants will be responsible for placing their own entries.

Note that this is a varietal alphabetical rose show. All specimen entries will be entered alphabetically according to the first letter in the name of the variety. All roses must be exhibited under their **American Exhibition Names (AEN)**, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publications. ARS references and the supplementary reference, the Combined Rose List, will be available at the show. **Please consult with the Judging Chair with questions concerning correct exhibition names.**

Judging: Judges & clerks will meet at 10 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family or household, is entered.

Novice Horticulture Division: See Division II, Section G. Assistance, if needed, is available at the Novice Entry Table. **Juniors** (17 years old or under) may enter the Novice Horticulture Division - please put age on the upper right corner of the entry tag.

Exhibits: All exhibits are under the control of the show committee from the opening until the closing of the show. There shall be no removal of any flowers displayed until after the show closes at 4:30 PM. (Please note that this is a one day show). The show chair reserves the right to remove wilted or inferior blooms at any time during the show.

Moving Entries: Entries in the Challenge Classes and the Horticultural Sections may be moved by the Judges' Chair in order to utilize available table space.

Ownership: All roses entered as horticultural specimens must have been grown out of doors on plants which have been the exclusive property of the exhibitor for not less than two months prior to the show.

Grooming: No use of mechanics other than wedging is allowed. Wedging material may be used to position a specimen in its container. Rose foliage/stems and green styrofoam wedges are suggested.

Liability: The Show Committee, Tacoma Rose Society and The University of Puget Sound shall not be liable for loss or damage to entries, containers, property, or for injury to persons attending the rose show. By entering in any Division of the 2023 Tacoma Rose Show, exhibitors agree that they will hold the Show Committee, Tacoma Rose Society and The University of Puget Sound harmless from any such loss or damage arising out of that exhibitor's participation.

RULES & REGULATIONS - HORTICULTURAL

Disqualifications: Entries may be disqualified for the following reasons:
• A **foreign substance** that has been applied to enhance the beauty of the entry
• Misnamed. The name of the rose is neither the variety name given on the entry tag or an accepted synonym thereof.
• Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
• Exhibitor's name visible, if not corrected before entry is judged.
• An entry that was not grown outdoors by the exhibitor.
• Any violation of the rules of the show.

EXHIBITS MAY NOT BE DISQUALIFIED WITHOUT THE APPROVAL OF THE JUDGING CHAIR. All decisions of the Judging Chair are final.

Restrictions: Failure to comply with the following restrictions will result in disqualification of all entries by the individual in classes affected:
• An exhibitor may enter as many varieties in each class as desired, but cannot enter more than six roses of a variety in a single class unless otherwise stated.
• In classes calling for more than one specimen, these shall be of the same variety unless otherwise specified in the schedule.
• Exhibiting partners may enter horticultural classes separately but are considered to be an exhibiting team and are jointly governed by entry rules applying to the individual.
• Eligibility for entry in the Novice class is determined by the combined total of previous awards/trophies earned (2 or fewer) by the partners.

Court of Honor: Blue ribbon specimens from the Small Gardens and Novice/Junior sections are eligible for the Court of Honor.

Judging: Following ARS Guidelines, points are allocated to an exhibit as follows: Form, 25 points, Color, 20 points, Substance,15 points, Stem & Foliage, 20 points, Balance & Proportion,10 points, Size,10 points. **All questions relating to the interpretation of rules regarding judging are subject to the discretion of the Judging Chair.**

Definitions: One bloom per stem means without side buds; a **spray** must consist of two or more blooms; a **stem** follows the definition as allowed by the ARS Guidelines for Judging Roses. **Note:** Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.

Arrangements: See Division III for specific rules for Rose Arrangements.

SECTION G - MINIATURE ARRANGEMENTS

Arrangements staged on black,brown or white risers of varying heights, provided. All roses used must be Miniature, Miniature and/or Miniflora roses or Miniflora roses as designated in the individual classes. Classes 13-14 are eligible for the **ARS Miniature Royalty Award**. Classes 15-16 are eligible for the **ARS Miniature East Asian Award**. Classes 17-18 are eligible for the **ARS Miniature Artist's Award**. Classes 13-18 are eligible for **ARS Miniature Medal Certificates**. Mark entry tag **AG** if roses are arranger grown.

NOTE: Miniature arrangements **may not exceed 12" in height, width or depth. This size restriction applies to Classes 13 - 18.**

Class 13. "**The German Polka**" - Originated in 1830's Miniature Traditional Line arrangement using **only Miniflora** roses. Dried or fresh line plant material permitted.

Class 14. "The Irish Step Dance" - Originated in the 1400's Miniature Traditional Mass arrangement using choice of **Miniature and/or Miniflora** roses. Filler dried or fresh plant material permitted.

Class 15. "The Lion Dance" - Originated in 220-280 AD in China Miniature arrangement in the East Asian style using a low or compote container with water showing. Indicate design type on entry tag. Choice of **Miniature and/or Miniflora** roses.

Class 16. "The Sword Dance" - Originated in China & Vietnam Miniature arrangement in East Asian free style. Choice of **Miniature and/or Miniflora** roses.

Class 17. "The Flamenco Dance" - Originated in S. Spain, 1300's Arranger's choice of Modern Miniature arrangement using **Miniature and/or Miniflora** roses**.** Indicate design type on entry tag.

Class 18. "The Cajun Two Step" - Originated in Louisiana, 1800's A Modern Miniature arrangement using **only Miniflora** roses. Other fresh or dried plant material permitted.

SECTION H - JUNIOR ARRANGEMENTS

Class 19 and 20 are eligible for Best Junior Arrangement Award. Open to exhibitors 18 years old or younger. Eligible for **ARS Medal Certificates**. Mark entry tag **AG** if roses are arranger grown. **Put age** of exhibitor on upper right corner of entry tag.

Class 19. "The Hip-Hop Dance" - Originated in Bronx, early 70's Arranger's choice of standard arrangement type. Indicate design type on entry tag: Traditional, Modern, or East Asian. Accessories permitted.

Class 20. "The Chicken Dance" - Originated in Tulsa OK, 1981 Arranger's choice of standard arrangement type. Indicate design type on entry tag: Traditional, Modern, or East Asian style. Accessories permitted.

Class 6. "The Lotus Dance" - Originated in Vietnam, early 1500's
An arrangement in the East Asian style using a low container or compote showing water.

Class 7. "The Dragon Dance" - Originated in China, c. 713-755 AD
An East Asian free style. A modern style in East Asian manner; naturalistic or non-naturalistic.

SECTION D - ELIGIBLE FOR ARS ARTIST'S AWARD
Eligible for ARS Medal Certificates.
Mark entry tag **AG** if roses are arranger grown.

Class 8. "The Salsa" - Originated in Cuba & Puerto Rico in 1920's
Modern arrangement. Must indicate arrangement type on entry tag.

Class 9. "The Swing Dance" - Originated in Harlem in 1920's
Modern Creative arrangement. Must indicate arrangement type on entry tag.

Class 10. "Cha, Cha, Cha" - Originated in Cuba in the 50's
A Modern Parallel arrangement. Must have three parallel groupings in any direction: vertical, horizontal or diagonal. They must have negative space between parallel groupings.

SECTION E - NOVICE ARRANGEMENTS
Eligible for ARS Medal Certificates.
Mark entry tag **AG** if roses are arranger grown.

Class 11. "The Highland Fling" - Originated in Scotland in 1800's
Arranger's choice of standard arrangement type, which must be written on the entry tag: Traditional, Modern, or East Asian style. Accessories permitted.

SECTION F - TABLE SETTINGS - ELIGIBLE FOR ARS COURT OF ETIQUETTE & ARS Medal Certificates
Mark entry tag **AG** if arranger grown. For reserved space, contact Jo Martin, tearoselady@harbornet.com by June 21, 2023.

Class 12 "The Tea Dance" Originated in London in the 18th century
A functional tea tray. Tray may not exceed 22" in width. Requires an complete and appropriately sized rose design, including tea cup, saucer and napkin. Other components permitted in proportion. Avoid crowding. Functional; a tray set for the service of food.

DIVISION I - CHALLENGE CLASSES

One entry per exhibitor per class

TACOMA ROSE SOCIETY CHALLENGES

CLASS

CH 1 "Rhythm and Roses - The Dance" Challenge
Partners in the Dance. Two Specimens of the same variety of any type of rose, displayed in separate containers.

CH 2 Colorama Challenge
5 Hybrid Tea roses, singly grown, all different color classes. One container.

CH 3 Judie Phillips Memorial Austin Challenge
3 Austin roses, any variety, any combination, displayed in a 10" bowl of water (provided).

CH 4 Mary & Bruce Bleckert Challenge
1 bloom, singly grown or disbudded, any variety, one vase, with a photograph, taken and framed by the exhibitor, of that variety, not necessarily of the exhibited specimen. Photograph no larger than 5 X 7. A stand for the **framed photograph** will be provided if needed.

CH 5 Floribunda Challenge
3 Floribunda sprays, distinctly different color classes, one container.

CH 6 President's Challenge "It Takes Two to Tango"
Two perfectly matched stems of any hybrid tea variety, displayed in separate containers.

CH 7 Bloom Cycle Challenge
3 Hybrid Tea roses, same variety, one container. Top rose to be a bud showing color, middle rose 1/2 to 3/4 open, bottom rose to be an open bloom. Stamens must show.

CH 8 OGR Challenge
5 stems of Old Garden Roses, mixed or same variety, displayed in one container.

CH 9 Rose in a Bowl
1 HT bloom, no foliage, no anchoring material, upright position, displayed in a bowl of water (bowl provided). Bloom and bowl should be in proportion.

CH 10 Portrait Challenge
One exhibition HT or GR with no foliage, in portrait frame (provided).

CH 11 Maxi-Mini Portrait Challenge
One Hybrid Tea bloom and one Miniature or Miniflora bloom with no foliage, both exhibition type, matching color, form and substance; to be displayed in a Maxi-Mini portrait frame (provided).

CH 12 Miniature Portrait Challenge
One Miniature or Miniflora with no foliage, in miniature portrait frame (provided).

CH 13 Miniature Bloom Cycle
3 Miniature or Miniflora roses, same variety. Top rose to be a bud showing color, middle rose 1/2-3/4 open, bottom rose to be an open bloom. Stamens must show.

CH 14 Miniature English Box
6 Miniature or Miniflora blooms, singly grown, no foliage, in a miniature English Box (provided).

CH 15 Miniature Rose in a Bowl
1 bloom Miniature or Miniflora, no foliage, no anchoring material, upright position, displayed in a glass bowl of water (bowl provided). Bloom and bowl should be in proportion.

CH 16 Mitchie Moe Memorial Challenge
3 Miniflora blooms, singly grown, mixed or same variety, in one vase. (It is not a requirement that the minifloras were hybridized by Mitchie.)

CH 17 Fragrance Challenge
1 stem any variety, any classification. Judging will be done on fragrance alone. One vote per person.

PNW DISTRICT ARS CHALLENGES

PNW 1 The J. Horace McFarland District Trophy
A collection of six hybrid tea blooms, no more than two of the same variety, displayed in separate containers, with a separate entry tag on each container labeled as to variety and exhibitor.

PNW 2 Ralph Moore District Trophy
Seven exhibition type miniature roses, each a different variety, exhibited in separate containers, each container with a separate entry tag labeled as to variety and exhibitor.

DIVISION III - ROSE ARRANGEMENTS

"Rhythm and Roses - The Dance"

SECTION A - ELIGIBLE FOR ARS ROYALTY AWARD
Eligible for ARS Medal Certificates.
Mark entry tag **AG** if roses are arranger grown.

Class 1. "The Ballet" - Originated in Italy in the 1500's
Traditional Line arrangement. Fresh or dried line material permitted.

Class 2. "The Twist" - Originated in Tampa FL in the 60's
Traditional Line Mass arrangement. Filler flowers and foliage permitted.

Class 3. "The Viennese Waltz" - Originated in Vienna in 1700's
Traditional Mass arrangement. Filler flowers and foliage permitted.

SECTION B - SPECIAL ARS AWARDS
Class 4 is eligible for **ARS Duchess Award**. Class 5 is eligible for **ARS Duke Award**. Both classes eligible for **ARS Medal Certificates**. Mark entry tag **AG** if roses are arranger grown**.**

Class 4. "The Minuet" - Originated in France, 17th century
Arranger's choice of design type which must be written on entry tag: Traditional, Modern, or East Asian style. A standard arrangement using only fresh roses with dried and/or treated plant material. No other fresh plant material permitted. No accessories permitted.

Class 5 "The Gavotte" - Originated in France, 16th century
Arranger's choice of design type which must be written on entry tag: Traditional, Modern, or East Asian style. A small standard arrangement greater than 10" but not to exceed 20" in height, width or depth. Any class of roses permitted with or without fresh and/or dried plant material. Roses should be of appropriate size for a small arrangement. No accessories permitted.

SECTION C - ELIGIBLE FOR ARS EAST ASIAN AWARD
Eligible for ARS Medal Certificates.
Mark entry tag **AG** if roses are arranger grown.

9. Please mark the entry tag in **the top right corner** according to the following designations (unmarked entries will be judged in the AA category):

J - Junior: 18 years old or under - please put age in upper right corner of entry tag.

N - Novice: An entrant who has won no more than 5 first place ribbons in the arrangement division of a rose show or has not won a National ARS top award.

A - Amateur: An entrant who has won no more than 15 first place ribbons in the arrangement division of a rose show.

AA - Advanced Amateur: An entrant who has won more than 15 first place ribbons in the arrangement division of a rose show.

ARS OFFICIAL SCORE CARD FOR ARRANGEMENTS

CONFORMANCE - 15 Points (5 points for each category)

A. Naming of roses
B. Conformance to type of design
C. Other specific requirements of the schedule

DESIGN - 30 Points

Balance - 5 points - Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance - 5 points - No equal amounts of either color, shape or form.

Contrast - 5 points - Differences in form, shape and/or color to develop interest.

Rhythm - 5 points - Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.

Proportion - 5 points - Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale - 5 points - Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S) - 30 Points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS - 15 Points

Imaginative and creative handling and use of materials.

DISTINCTION - 10 Points

Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.

TOTAL POINTS = 100

DIVISION II - HORTICULTURE - OPEN CLASSES
Open to all exhibitors.
ALPHABETICAL IN CLASS BY VARIETY

SECTION A		**Hybrid Teas, Grandifloras**, and their climbing forms.
(Class #)		
	1	One bloom per stem.
	2	Fully open one bloom per stem. Stamens must show.
	3	Three blooms, one bloom per stem, same variety, one vase.
	4	One spray (two or more blooms).
	5	Three sprays, same or mixed varieties, one vase.
SECTION B		**Floribundas** and their climbing forms.
	6	One spray (two or more blooms per stem).
	7	Three sprays, same variety, one vase.
	8	One bloom per stem.
SECTION C		**Climbers, Shrubs and Polyanthas** (Enter HT and Fl climbers in Sections A and B, respectively).
	9	**Climbers** Large-Flowered climbers, Hybrid Wichurianas, Hybrid Giganteas, and Ramblers. One bloom per stem or one spray (two or more blooms).
	10	**Classic Shrubs** Shrub varieties having a family designation, (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii, Hybrid Moyesii). One bloom per stem or one spray (two or more blooms).
	11	**Modern Shrubs** Varieties designated as English-Style, Ground Cover, or Shrub, without a family designation. One bloom per stem or one spray (two or more blooms).
	12	**Polyanthas** One spray (two or more blooms per stem).
SECTION D		**Old Garden Roses**
	13	**Varieties introduced prior to 1867**, or with unknown dates that were in commerce prior to 1867. Annotate entry tag with date and rose family. Eligible for Dowager Queen. One Stem.
	14	**Varieties introduced in or after 1867**, or with unknown dates of origin after 1867. Annotate entry tag with date and rose family. Eligible for Victorian Award. One stem.
	15	**Species (Sp)** Eligible for Genesis Award. One stem.
	16	**Seedlings** Any variety (not a sport) hybridized by the exhibitor not yet introduced into commerce. The parents of the seedling should be noted on the entry tag as well as the type of rose, if known.

SECTION E **Miniatures and Minifloras**

17A Miniature, one bloom per stem.
17B Miniflora, one bloom per stem
18 Miniature, three blooms, one bloom per stem, same variety, one vase.
19A Miniature, one spray (two or more blooms).
19B Miniflora, one spray (two or more blooms).
20 Miniature or Miniflora, one bloom per stem, single (8 or fewer petals).
21 Miniature or Miniflora, three blooms, one bloom per stem, same variety, single (8 or fewer petals).
22 Miniature or Miniflora, one spray, (two or more blooms per stem), single (8 or fewer petals).
23 Miniature or Miniflora, fully open, one bloom per stem. Stamens must show. (NO SINGLES - 8 or fewer petals).

SECTION F **Small Garden Classes**

Limited to exhibitors with 50 rose bushes or less, including Miniatures & Minifloras. Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, E or G . They may exhibit in other classes including Challenge classes.

24 **Hybrid Tea or Grandiflora**, one bloom per stem.
25 **Miniature or Miniflora**, one bloom per stem.
26 **Floribunda,** one spray (two or more blooms).

SECTION G **Novice/Junior Classes**

Open to all novices who have won 2 or fewer trophies in a horticultural class of an affiliated American Rose Society show and to Juniors (17 years old or under - mark entry tag with "JR" and age in top right corner). **Juniors are not automatically considered to be Novices.** Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, E or F . They may exhibit in other classes including Challenge classes.

27 **Hybrid Tea or Grandiflora,** one bloom per stem.
28 **Miniature or Miniflora:** one bloom per stem.
29 **Floribunda**, one spray (two or more blooms).

Novice tips: A spray consists of 2 or more blooms. A bud is not a bloom. Exhibit roses on proportionately long stems with leaves. Clean leaves and flowers! A soft, tiny paint brush or cotton swab works well for removing specks from blooms. A slightly moistened cotton ball will gently clean the leaves. One bloom exhibits should have side buds removed. (Exception - in Old Garden Rose and Shrub classes, side buds and blooms may be left in place if they add to the attractiveness of the exhibit).

DIVISION III - ROSE ARRANGEMENT RULES

1. This division shall be governed by the current rules and procedures of the American Rose Society. Arrangement classes are open to all amateur arrangers.
2. Exhibitors are permitted only one entry in each class they are eligible to enter.
3. Entries are accepted from 6:30 - 9:45 AM. There shall be no removal of arrangements until the show closes at 4:30 PM. If you are unable to pick up your exhibits, please make arrangements for someone else to do so. All exhibits must be cleared from the showroom by 5:00 PM.
4. All roses must be **outdoor garden-grown and correctly named** on the entry tag. Incorrectly named or unnamed roses are cause for penalty sufficient to bring an exhibit below a first place ribbon. Help in identifying roses will be available at the entry table by accredited rose judges, if needed. Roses must be high quality, but need not be grown by the exhibitor.
5. A rose or roses must be the dominant flower interest in all arrangements. Other flowers or foliage are permitted unless otherwise stated. No artificial flowers, foliage, or fruits permitted, and no painted fresh plant material allowed. Tinted, treated and painted dried plant material is allowed except where specifically limited. Accessories permitted unless otherwise limited; should be subordinate.
6. Standard sized arrangements are limited in size, not to exceed 24" in depth and 24" in width, with no height restriction. Black, brown, or white wooden riser blocks provided in Classes 13-18.
7. ARS Arrangement Awards will be granted only where merited. Arrangements must score 92 points or higher to be eligible for ARS Arrangement Awards. ARS Arrangement Medal Certificates will be awarded to the three top-scoring first place entries (92 points or better) using arranger-grown roses (entry tag marked **AG** in classes 1-12 and classes 19-20 for standard sized designs). The medal certificate requirements for miniatures are the same in classes 13-18. In all cases, names of roses must be written on the entry tag. Classes 19 and 20 are eligible for the ARS Junior Arrangement Award.
8. **Penalties**: Infringement of the following rules will result in severe penalty:

Painted or dyed fresh plant materials and live creatures are not allowed. The use of plant materials on the state or local conservation list is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way. Abstraction of rose bloom not allowed.

There are only **2 causes for disqualification** of an arrangement:

1. Roses not outdoor garden grown.
2. Use of artificial plant material.