

# Queen's Herald



Seattle Sunrise



Crown Princess Margareta



Baronne Prevost



Julia Child

## UPCOMING EVENTS

### May Meeting

Gloria Dei Lutheran Church  
Thursday, May 17, 7PM

### TRS Board Meeting

May 21, 2018

At Jo and Cliff  
Martin's home

### TRS Rose Show

Jackson Hall  
Multicare Campus  
Saturday, June 16  
Setup:  
Friday, June 15

### June Meeting

Thursday, June 21  
Gloria Dei Lutheran Church



## Tacoma Rose Society

An Affiliate of the American Rose Society

Celebrating 100+ Years of Roses

Recipient of a City of Destiny Award for  
Volunteer Work at the Pt. Defiance Rose Garden

### **MAY, 2018 MEETING GRACIE BAKER - SOIL**

*"There's a jungle down there. Did you know that a tablespoon of healthy soil may contain more living organisms than there are people on earth? Did you know those organisms can make a large difference in how well your roses grow? Yep, it pays to take care of those wild critters in that underground zoo of yours. Learn about good soil care tonight, and your roses will love you for it!" Gracie Baker*

*But before Gracie's talk, Jo Martin will start off the evening talking about entering rose arrangements at our Rose Show on June 16. There is no one more experienced and qualified to give tips and advice about rose designs. She will be interpreting the arrangement part of this year's Show Schedule, with the theme "Of Mountains and Roses", and getting us ready to participate.*

*Another aspect of getting ready for our Rose Show involves attaching rubber bands to the entry tags needed for each exhibit. We will have 800 of them to put together. Many hands make light work! We will also have Rose Show Posters ready to be handed out. We appreciate having many people find places to post them. This advertising not only makes people aware of our Rose Show, it also brings attention (and maybe new members) to the TRS. **The "small" version of our Rose Show Schedule will also be available.***

### **PRESIDENT'S MESSAGE**

**Keith Ripley, Consulting Rosarian**

*First: She has always been there to help TRS in any way she could, therefore, I am asking all of our friends, visitors and members to remember Margaret Leisner in your meditations and prayers. She fell this week and although they do not know the full extent of her injuries, she is in quit a lot of pain. Bless you Margaret and thank you Jo Martin for filling in for her at the TRS Meeting check-in desk.*

*Next: Spring is in the air, but it is not the only thing. Pollen is flying all over in my microcosm and landing in drifts and furrows on my RV, truck, driveway, every bush, flower and weed. It gets in my nose and makes it run like a stream - if I do not take my airborne allergy medication a half hour before venturing out in my gardens. So, as I age, I not only have to dress well for the weather I have to medicate my body well to ward off the debilitating effects of various kinds of allergies. But, I tarry on and with the happiest of intentions - every day.*

*I witnessed the same happy intentions at our monthly meeting at GDL Church last night. We had many things to get accomplished in just one evening and yet members and guests went about getting it done in a very upbeat mood. The laughter and lively*



conversations going on inside and out almost made it seem like we were having a kind of celebration and the drone, too, was infectious.

Every which way I turned my head, there was hard work, laughter and lots of sharing going on. Outside, we received our fertilizer and many hands made it go smoothly and efficiently - starting with the orders placed many weeks ago with the expert coordination of Barbara Lind and Bill Wilson. Once we obtained our receipt, we had lots of helpers deliver the fertilizer to our awaiting vehicles. (See article below for a list of helpers).

Inside, the laughter and fellowship continued with Bruce Lind coordinating us into place and completing our annual member's photograph. Thank you, Bruce, for getting this accomplished. John Moe did a fabulous job on what we should be doing in our gardens and after a short break he also presented his program on Fertilizer with very helpful Power Point slides so we could more easily understand what's in our fertilizers and how to apply them safely and when we should start applying them. Thank you, John. Thank you, also, goes out to those who brought all those delicious snacks. Hope you are getting excited about your spring gardening chores getting done soon.

### **Ask the Consulting Rosarian John Moe, Master Rosarian.**

*Q - I could see that there was some nice new growth coming up right thru the mulch as I was starting to move it away from the canes. I wanted to get a head start in getting my roses ready to fertilize later this month. You have talked about suckers as being new growth from below the bud union. But I think that I might have an own root rose, but if it has no bud union, can there be a sucker? If I see what might be one, what should I do?*

*A - You are correct that an own root rose has no bud union, so if you are not sure it is an own root rose, and you see what you think might be a sucker, just let it grow for a bit. Suckers normally emerge and rapidly shoot above the rest of the rose bush in a matter of weeks. We will talk about these suckers at the "early bird" session at the meeting. And because it is produced from below the bud union, it "sucks" the nutrients up before they can get to the rose variety you purchased. Hence the term - "sucker". Eventually they will kill the rose variety you purchased, and you are left with nothing but the rootstock. Suckers are quite easily distinguished from the real rose; in that they are quite thinner (about pencil size), have a series of 5 leaflets leaves as opposed to usually a combination of 3 and 5 leaflets in the leaf of the rose. If it appears to be a sucker, it is best dealt with by digging down, pulling and twisting it off - rather than cutting it with your pruner. But if the new growth and leaves look like the rest of the bush, it probably is a new basal cane on your own root rose.*

*Q - What with all the rain messing up the outdoor work schedule, I never got around to putting down some lime. So, being more of a 'lazy' gardener, can I do both lime and fertilizer at the same time?*

*A - Before I answer your question directly, let's take a moment and review why we do those tasks. Simply stated, we are fertilizing to enhance or replace the chemical elements taken from the soil and used by the rose. But as for lime, that is a tad different. Lime is usually added to acid soils to increase soil pH, but if we don't know what the pH of our soil is, how do we know if we should add lime, and if so, how much? This is why it is always good to have our soil tested! Our normal pH in this area is about 5.2, which is quite acidic, but if you have been liming on a regular basis, your soil might be closer to the desired range of 6.0 to 6.5, which is just slightly acidic. If the pH drops back down to the mid 5's, your roses can't adequately absorb nutrients, including those provided by your fertilizer -- such as nitrogen, phosphorus and potassium. Lime raises your soil's pH so those nutrients are available for the plant and not locked up in the soil. But come to the meeting when we will be talking about this very subject! Now to answer your question - you can apply both on the same day but, if you need both, I believe it's best to stagger the applications. If you know, or a soil test shows that the pH is too low, go ahead and lime a week or so before fertilizing. If your pH levels regularly stay between*

## **Mothers' Day Roses**



**'Mothers Day'  
Polyantha, dark red**



**'Special Occasion'  
Hybrid Tea, apricot blend**



**'Mother's Love'  
Miniature, pink blend**



**'Mother's Love'  
Hybrid Tea, light pink**



**Traditional Design  
by Jo Martin**

6.0 and 6.5, you don't need to apply lime every spring and fall. My last soil test indicated the pH to be 6.4, so I will wait till fall.

*Q – Both Bruce and you have often talked about “blind shoots”, but am wondering what they are, and how do I identify them? If I do see some, what can I do about them?*

*A –Blind shoots look like typically healthy rose canes, but will not form buds and therefore will not bloom! It just grows another leaf instead of a bud. The result is a stem with no flower at the end. I haven't seen any blind shoots outside yet, but saw a number of them in the greenhouse yesterday. We grow roses to see a lot of beautiful flowers, and every cane should have a bud, otherwise it is nonproductive! The reason that blind shoots develop is not fully understood; but there can be many factors for this to happen, ranging from weather changes, insect damage, soil problems, etc., but to correct, just do like you are deadheading and prune down to just above a five leaflet leaf and hopefully the new growth will produce a flower bud.*

**HERE COME THE ARRANGEMENT JUDGES  
JO MARTIN, MASTER ROSARIAN**



**Modern Design -  
Artist's Award  
by Keith Ripley**

*Have you ever wondered about the awards you see in Division III – the Arrangement Division of a rose show? The purpose of a rose show is to allow exhibitors to exhibit their roses in a design at their most perfect stage of beauty as well as being an educational aspect for the viewing public. Roses used in the design must be correctly named on the entry tag. A first place design (blue) must score 90 points or more; a second place design (red) must score 85 points or more; and a third place design (yellow) must score 80 points or more. In some societies, a fourth place or honorable mention (white) may be awarded. Most local shows use a colored dot in place of a cloth ribbon, but the exhibitor may request a cloth ribbon to be mailed to them.*

*In addition to the basic ribbons listed above, there are American Rose Society top awards that place a showy rosette at the winner's entry after the initial judging has taken place. These designs must score a minimum on 92 points and be a first place winner. Judges use a score card to point score designs that are very close. This score card is printed in the schedule so that exhibitors may see what guides the judges.*

*The ARS high awards include rosettes for:  
ROYALTY AWARD – for Standard Classes specifying Traditional Arrangements like Mass, Line Mass and Line designs. By the way, the words arrangement and design are interchangeable.*

*ARTIST'S AWARD – for Standard Classes specifying modern and abstract designs.  
ORIENTAL AWARD – for Standard Classes specifying Arrangements in The Oriental Manner.*

*PRINCESS OF ARRANGEMENTS – for Standard Classes specifying Fresh Roses and any other fresh part of the rose bush only.*

*DUCHESS OF ARRANGEMENTS – for Standard Classes specifying Fresh Roses with Dried and/or Treated Dried Plant Material.*

*DUKE OF ARRANGEMENTS – for arrangements using fresh roses with or without fresh and/or dried plant material. Design must be larger than 10 inches in height, width and depth, but no greater than 20 inches in height, width or depth.*

*There are also rosettes for the Miniature counterparts to Standard Designs: MINIATURE ROYALTY, MINIATURE ARTIST'S AND MINIATURE ORIENTAL.*

*In addition to the above rosettes for Standard sized designs, there are certificates awarded to: COURT OF ETIQUETTE (table settings); KEEPSAKE AWARD (dried rose designs); ROSECRAFT AWARD (wreaths, plaques, door and wall hangings, cards and pictures with dried roses); BEST*



**Modern Design Eligible  
for Artist's Award  
by Linda Maida**



**NOVICE AWARD** (for persons who have not won a blue ribbon in a rose arrangement division); **BEST JUDGE'S ENTRY** (for judges judging the rose show); **PERSONAL ADORNMENT** (corsages, boutonniere's, etc); **MINIATURE COURT OF ETIQUETTE** (miniature tables); **MINIATURE KEEPSAKE AWARD**; **MINIATURE ROSECRAFT AWARD**; **MINIATURE PRINCESS AWARD** (rosette); and **MINIATURE DUCHESS AWARD**.

Winning any one of the awards listed is exciting for the exhibitor. When the rosette or certificate is placed near your design, be proud!!!

**A STAMP OF APPROVAL!**  
**Dr. Charold Baer, Master Rosarain**

When you have completed a specific task, or project, do you ever wonder if it was good enough? Was it the best you could do? Did you give it your whole heart and soul? Was it a reflection of your inner passion? Did it stimulate anyone? Was it worthwhile? Certainly we have all had those doubts about our efforts, particularly when they involve our creativity, or our art. Such is the case with the talented rose photographer who lives in our house.

Rich is precise and very picky when he is photographing a particular rose specimen, or any rose specimen for that matter. He says that he inherited that trait from living with a perfectionist for fifty years. (What? I guess that I better figure exactly who he thinks he has been living with for most of his adult life.) He frequently spends hours just deciding when to photograph a rose to capture it at its peak performance and then he grooms it so that it would out do any average queen of show rose. Of course, the lighting has to be just right, so there would be even another delay. It has always been an interesting time consuming process. However, the process is certainly much easier these days since digital cameras became the rage. He used to take 40-50 slides of a single shot with varying apertures to get exactly what he wanted. Now, he shoots the picture, checks it out and either keeps or discards it based on what he sees and wants. At least with digital it does not cost 75 cents for every image that gets rejected, so taking several shots is still the norm.

Obviously the process has worked for him. His rose photographs have been enjoyed by others for more than 40 years. He has 47 American Rose magazine covers; over 3000 photos in articles, catalogues, newspapers and text books; note cards; and calendars. His photographs have assisted several local and national organizations in their fund raising endeavors, including the Davis Center at Fellows Riverside Garden in Youngstown, Ohio. Another highlight of his was being part of a major fund raiser for the Cystic Fibrosis Foundation. A four old boy with the disease had difficulty pronouncing it and asked his mother why he had 65 roses. Thus, the name of the fund raising enterprise became 65 roses. Many photographs were published annually in a journal as a fundraiser and he was fortunate enough to have contributed many images to be used for this great cause. But still the question remained, is it good enough?

About a year and a half ago, Tom Carruth, previously a very successful hybridizer for Weeks Roses and currently the Curator of the Huntington Garden, received a call from the United States Post Office. They wanted to produce a commemorative stamp of the Peace rose. They asked Tom if he had any good photographs of the Peace rose. He responded that he did not, but that he knew of someone who had many of them. The Post Office official called Rich and asked for several images from which to choose. The photograph of the Peace rose that appears on one of the Portland Rose Society's note cards has always been a favorite of ours. Thus, that photo plus several others were sent to the individual. Months later, the individual contacted Rich to let him know that they had made their selection and it would become the commemorative Peace rose stamp. The photo that they selected was our favorite, but they chose to only use the inner part of the rose. Even with the diminished image, the commemorative stamp is quite striking. The major problem was that they did not know when it would be issued and everything



**'Love and Peace'**  
**Miniature, red blend**



**'Love and Peace'**  
**Hybrid Tea, yellow blend**



**'Love Song'**  
**Floribunda, mauve**



**'Peace'**  
**Photo by Rich Baer**



**'Love'**  
**Grandiflora, red blend**



had to be kept confidential until that was determined. A few weeks ago, Rich heard from the American Rose Society that they were going to have a ceremony announcing the issuing of the commemorative Peace rose stamp on April 29th. Rich immediately checked on the Post Office web site and found that indeed, the Peace rose commemorative stamp was there and would be issued in 2018. It is, of course, a forever stamp so you can buy a ton of them, which we will definitely do when they are available. So, even though the artist in Rich continues to ask the questions regarding the quality of his work, it seems that they have been answered one more time and this time with an official "stamp" of approval!



The Stamp, image from USPS Web Site



### Stamp Introduction is Finally going to Happen

Hopefully reliable information has come about the introduction date of the new Peace rose stamp. According to a source, the stamp will be introduced to the public on **April 21st**. The American Rose Society has arranged for a function on that day in Shreveport to celebrate its introduction. After two years, photographer Rich, is pleased to hear that it is actually going to happen.

### FERTILIZER / ALFALFA THANKS Barbara Lind, Master Rosarian



At our April meeting we had the smoothest delivery of Puyallup fertilizer and alfalfa ever! Our order was the largest ever! It is a good thing we got our order in early because they were **SOLD OUT!**

Many thanks are due to the Puyallup Rose Society workers (who are all TRS members too) for bringing the load to the back parking lot at 6PM. They are Bill Wilson, Dan Simmons and Mike Peterson. They were joined by a great group of TRS helpers: Kerry Tynes, Steve Whiton, Matt Hixon, Noah Cornick, Fred DeRome, Bruce Lind and new member Lee Goggins. Working together they quickly loaded 111 bags of fertilizer and 51 bags of alfalfa. If we missed recognizing anyone we apologize.

Thanks to everyone for remembering to come and pick up your order or for arranging to have someone else pick it up. All the payments were made and we called it a job well done! Good Work!



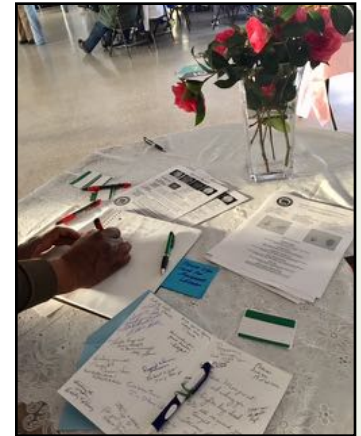


### GREAT SALAD

We had a great potluck at the Garden Sale at the Pt. Defiance Pagoda. Darlene Matsumoto brought a very tasty and easy to make salad. Many of us wanted the recipe so here it is. She says the spicy corn relish is from Trader Joe's.

#### Darlene Matsumoto's Salad Recipe

- 1 16 oz. jar spicy corn relish
  - 1 15 oz. can black beans, rinsed and drained
  - 1 ripe avocado, peeled, and cut into 1/2 inch cubes
  - 3/4 cup cherry tomatoes, quartered
  - 4 oz. Monterey Jack cheese, cut into 1/4 inch cubes
  - 2 Tablespoons cilantro, chopped
- Combine all ingredients.  
Serve as a salad or with chips.



A "Get Well" Card for Margaret Leisner



John Moe did "double duty" at our April Meeting, presenting "What to do in your garden this month" and a great talk about "Fertilizer".

### TACOMA ROSE SOCIETY - YEAR 2018 DUES

\$20 per member/family/calendar year

Make checks payable to the Tacoma Rose Society

Please send to Barbara Lind, 2132 Bridgeport Way, University Place, WA 98466

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email address \_\_\_\_\_

I prefer my newsletter by e-mail (in color!) \_\_\_\_\_ hard copy \_\_\_\_\_

**JUST DO IT!**

Bruce and I went on last year's PNW Summer Garden Tour. We had a wonderful time! It was so much fun to look at the gardens, talk to other gardeners and get some new ideas for our garden. We heartily recommend that you sign up right away!

**2017 SUMMER GARDEN TOUR, JULY 14, 2018**

**July 14, 2018** is the day of our District Garden Tour! Put it on your calendars and get on the list as soon as possible to reserve your seat. We will again enjoy the luxury of the Blue Star coach, visiting two exquisite gardens, luncheon, friends, and of course, roses!

**9:50-10 AM** Meet the Bus at Red Lion on the Columbia River, Jantzen Beach (Please carpool! We have permission to park, but not too many cars. I will have more information on the location of our parking area later.

From there we'll journey south to Tualatin and the garden of Carolyn Saba. Carolyn has recently moved to Oregon from Virginia with her husband and children. She has already won a top award in the Royal Rosarian Garden Contest and plans to add more roses this year and enter again. We are in for a treat! The Sabas' acre-plus garden is exquisitely landscaped with trees, shrubs, and over 200 roses. You will delight in the hospitality of Carolyn, who is very excited to have us visit her garden. **(Be there about 75 minutes.)**

Then we'll head north to Ridgefield, Washington, to the home of Shelagh Kaseberg. Shelagh and her husband Peter live by their pear orchard in a converted barn. This dwelling is a marvelous showcase of architecture and the grounds are lush and lavish. You will admire the hundreds of roses which have been perfectly groomed and lovingly nurtured. Shelagh has also earned a top award in the Royal Rosarian Garden Contest. We visitors will enjoy a leisurely luncheon at the Kaseberg's garden, while strolling the grounds and enjoying the rural ambiance. **(Be there a total of about 2 hours.)**

**3 PM** Return to Red Lion on the Columbia River, Jantzen Beach.

**The tour will again be just \$45**, including lunch which will consist of hearty sandwiches, delicious salads, and dessert.

<b>Garden Tour Registration</b>	
Name _____	SandwichChoice _____
Name _____	SandwichChoice _____
Email _____	PhoneNumber _____
Local Society _____	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin-left: auto;"> <b>Total Amount Enclosed:</b>            _____         </div>
Choose Your Lunch Sandwich — — — — Turkey, Roast Beef, Ham, Vegetarian	

**Send your registration form and check to:**

Gretchen Humphrey  
12385 SW 121st Ave.  
Tigard, Oregon 97223-3126

If you have questions for Gretchen: Call her: 503-539-6853  
Or email her at: ghumphrey25@yahoo.com

Barbara & Bruce Lind  
2132 Bridgeport Way  
University Place, WA  
98466-4824

**EDITOR'S E-Mail:**

**barbaralind@mac.com**

**Membership** in the Tacoma Rose Society is open to all. TRS is a non-profit educational organization affiliated with the American Rose Society.

**Meetings:** the third Thursday of the months of Feb – June and Sept. – Nov. Annual banquet is in January with a picnic in August.

**Dues:** \$20 per household per calendar year. Check payable to the Tacoma Rose Society.

**Website:**

[www.tacomarosesociety.org](http://www.tacomarosesociety.org)

**Webmaster: Steve Mitchell**  
[smitcher@gmail.com](mailto:smitcher@gmail.com)

**Meetings** are held at

Gloria Dei Lutheran Church  
3315 S. 19th St., Tacoma, WA

**Park and enter in the back!**

**Driving Directions**

From Northbound or Southbound I-5  
take the Highway 16W Exit (132).

Continue Westbound to Union Ave Exit (1B) and travel Northbound (right) on Union Ave. There is a stoplight at the intersection of Union Ave and S 19th St. Gloria Dei Lutheran Church is about 1 block East. Turn right on S 19th and then left into the parking lot.

The parking lot can also be accessed via Union Ave & S 18th St.

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Gracie Baker & Becky Rehburt

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(\* = Master Rosarian)

Sheldon Arkin, 253-606-9040, South Tacoma  
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Ellen Wold, 253-564-3546, University Place  
Bill Wilson\*, 253-840-3169, Puyallup