

**The Tacoma Rose Society  
Annual Rose Show  
&  
PNW District Rose Show**

**“Our Centennial Celebration”**

*Saturday, June 25, 2011  
The Tacoma Yacht Club  
5401 North Waterfront Drive  
Tacoma, WA*

*(Driving directions on last page)*

**Rose Show Hours**

<i>Placement of Exhibits:</i>	<i>6:30 - 9:45AM</i>
<i>Judges &amp; Clerks Meeting</i>	<i>9:50-10:00AM</i>
<i>Judging Begins</i>	<i>10:00 AM</i>
<i>Luncheon</i>	<i>Following judging</i>
<i>Award Ceremony</i>	<i>2:00 PM</i>
<i>Rose Show Open to the Public</i>	<i>1:00 - 5:30PM</i>

*No horticultural exhibits or arrangements may be removed  
before 5:30 PM.*

## **Horticultural Rules & Regulations**

*This rose show is open to all rose growers.*

**Registration Table:** We ask that all exhibitors sign in at the registration table. If you wish to have ribbons mailed to you, you must address an envelope at the registration table. All exhibits will be tagged with a proper entry tag, filled out with all required information and folded to conceal the name of the exhibitor. All entries (except where stated otherwise) must be exhibited in standard containers, which are furnished by TRS on a first come - first served basis.

**Entries:** All exhibits will be received from 6:30 to 9:45 AM. **Entries end at 9:45 AM.** Entrants will be responsible for placing their own entries. A table for novice exhibitors is available. **Note that this is a varietal alphabetical rose show.** All specimen entries will be entered alphabetically according to the first letter in the first name of the variety. All roses must be exhibited under their **ARS Exhibition Names**, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publication. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.

**Judging:** Judges & clerks will meet at 9:50 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family or household is entered.

**Novice Horticulture Division:** See Division II, Section H. Assistance, if needed, is available at the Novice Entry Table. Juniors (17 years old or under) may enter the Novice Horticulture Division - please put age on the upper right corner of the entry tag.

**Exhibits:** All exhibits are under the control of the show committee from the opening until the closing of the show. There shall be no removal of any flowers displayed until after show closing at 5:30 PM. (Please note that this is a one day show). The show chair reserves the right to remove wilted or inferior blooms at any time during the show.

**Moving Entries:** Entries in the Challenge Classes and the Horticultural Sections may be moved by the Show Chair in order to utilize available table space.

**Ownership:** All roses entered as horticultural specimens must have been grown out of doors on plants which have been the exclusive property of the exhibitor for not less than two months prior to the show.

**Grooming:** Wedging material may be used to position a specimen in its container. Allowable wedging materials include only rose foliage/stems and wedges provided by the Tacoma Rose Society.

**Liability:** In consideration for no charge being made to exhibit in or view this show, every person agrees the Tacoma Rose Society, its officers and members will not be held responsible for any loss or damage to any person or property. Due caution will be exercised.

## **Horticultural Rules & Regulations**

**Disqualifications:** Entries may be disqualified for the following reasons:

- Misnamed.
- Misclassified.
- Unlabeled or mislabeled.
- Stem-on stem (except Old Garden roses and Shrubs).
- Presence of foreign substance.
- Side buds on an exhibit that must be shown disbudded.
- The appearance of the name of the exhibitor in any location on the entry tag other than the proper place.
- Any violation of ARS or Tacoma Rose Society show rules.

**Restrictions:** Failure to comply with the following restrictions will result in disqualification of all entries by the individual in classes affected:

- An exhibitor may enter as many varieties in each class as desired, but cannot enter more than three roses of a variety in a single class unless otherwise stated.
- In classes calling for more than one specimen, these shall be of the same variety unless otherwise specified in the schedule.
- Exhibiting partners may enter horticultural classes separately but are considered to be an exhibiting team and are jointly governed by entry rules applying to the individual.
- Eligibility for entry in Section H Novice class is determined by the combined total of previous awards earned by the partners.

**Court of Honor:** Blue ribbon specimens from the Small Gardens and Novice/Junior sections are eligible for the Court of Honor.

**Judging:** Judging shall be in accordance with the ARS Guidelines for Judging Roses. Points are allocated to an exhibit as follows:

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points

**Definitions:** One bloom per stem means without side buds; a spray must consist of two or more blooms; a stem follows the definition as allowed by the Guidelines.

**Note:** Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.

**Arrangements:** See Division III for specific rules for Rose Arrangements.

## **Pacific Northwest District Challenge Classes**

Classes PNW 1 - 14 are open only to ARS members residing within the Pacific Northwest District who are registered for this convention and are eligible under the rules of the various classes. Only one (1) entry per class from any garden is permitted. Hybrid tea and grandiflora roses may be used interchangeably.

Please mark the entry tag with PNW beside the class number.

**PNW 1      *The J. Horace McFarland District Trophy***

*A collection of six hybrid tea blooms, no more than two of any variety, displayed in separate containers, with a separate entry tag on each container labeled as to variety and Exhibitor.*

*Trophy donated by the Salem Rose Society.*

**PNW 2      *The Al Schamel Memorial Trophy***

*An entry of five hybrid tea blooms or grandiflora blooms of the same variety, displayed in one container.*

*Trophy donated by the Portland Rose Society.*

**PNW 3      *The Robert MacGavin Memorial Judges' Trophy***

*Note: Open to all PNW judges registered at this Convention, whether or not they are judging in the show. This award may be won only once every three years by the same exhibitor(s).*

*Three different exhibition blooms displayed in one container.*

*Trophy donated by the MacGavin family.*

**PNW 4      *The Dr. Paul and Carrie Miller Memorial Trophy***

*A classic bloom progression. One variety of hybrid tea or grandiflora, displayed in a single vase, with the bud at the top, an exhibition bloom in the middle, and a fully open bloom with the stamens visible at the bottom.*

*Trophy donated by the Miller Trust.*

**PNW 5      *The Fred Edmunds Jr. Memorial Trophy***

*One hybrid tea or grandiflora spray, one floribunda spray and one shrub spray, in one vase.*

*Trophy donated by Jack Kiley, PNW District Director.*

**PNW 6      *The Eleanor Conti Memorial Trophy***

*One hybrid tea, one floribunda, and one miniature/miniflora, same color class. All correctly named and displayed in separate containers with a separate entry tag on each container.*

*Trophy donated by the Eleanor Conti Estate.*

- PNW 7      *The Seattle Rose Society Floribunda Trophy***  
*Three different varieties (any color) of floribunda sprays in one container.*  
*Trophy donated by the Seattle Rose Society.*
- PNW 8      *The Lee Allen Memorial Trophy***  
*Five stems of different varieties of Old Garden Roses displayed in one container.*  
*Trophy donated by the Albany Rose Society.*
- PNW 9      *The Marian Seeley Memorial Trophy***  
*Three stems of different varieties of shrub roses, displayed in one container.*  
*Trophy donated by the Olympia Rose Society.*
- PNW 10     *The Helene Schoen Memorial Trophy***  
*Rainbow Bloom progression, consisting of three different varieties of hybrid tea and/or grandiflora blooms, displayed in a single vase, the bud at the top, the exhibition bloom in the middle, and a fully open bloom, with the stamens visible, at the bottom.*  
*Trophy donated by the Fort Vancouver Rose Society.*
- PNW 11     *Ralph Moore District Trophy***  
*Seven miniature roses, each a different variety, exhibited in separate containers, with each container with a separate entry tag labeled as to variety and Exhibitor. All blooms must be exhibition stage.*  
*Trophy donated by the Missoula Rose Society.*
- PNW 12     *The Spokane Rose Society Miniature Rose Trophy***  
*Three sprays of miniature roses, different varieties, displayed in one container.*  
*Trophy donated by The Spokane Rose Society.*
- PNW 13     *The Vic Snitzler Memorial Trophy***  
*Three different exhibition-form miniatures or minifloras in one container.*  
*Trophy donated by Margaret Snitzler.*
- PNW 14     *The Betty & Walt Gutoski Arrangement Challenge***  
*See Division III, Rose Arrangements, see Rose Arrangement section for details.*

**Tacoma Rose Society**  
**Division I - Challenge and Competition Classes**

Open to all exhibitors.

One entry per exhibitor per class

- CH 1**      **Tacoma Rose Society Centennial Challenge**  
**Centuries of Roses**  
*3 stems displayed in one container, one variety to have been introduced prior to 1900, one variety introduced between 1900 and 1999 and one variety introduced in 2000 or later. Enter the name and introduction date for each rose on the entry tag.*
- CH 2**      **Colorama Challenge**  
*5 hybrid tea roses, singly grown, all different color classes, displayed in one container.*
- CH 3**      **Austin Challenge**  
*3 Austin roses, any variety, any combination, floating in a 10" bowl provided by TRS.*
- CH 4**      **President's Challenge**  
*3 stems of climbing roses displayed in one container, different varieties.  
(See Section D, Class 8 for rose classifications included in this class).*
- CH 5**      **Old Garden Rose Challenge**  
*6 stems of Old Garden Roses regardless of year of introduction, at least 3 different varieties, displayed in one container.*
- CH 6**      **English Box Challenge**  
*English box containing six OGR and/or shrub blooms, at least two varieties.*
- CH 7**      **Rose in a Bowl**  
*1 HT bloom, no leaves, no anchoring material, upright position, floating in a bowl provided by TRS. Bloom and bowl should be in proportion.*
- CH 8**      **Portrait Challenge**  
*One exhibition HT or GR with no foliage, in portrait frame provided by TRS.*
- CH 9**      **Maxi-Mini Portrait Challenge**  
*One hybrid tea bloom and one miniature or miniflora bloom with no foliage, both exhibition type, matching color, form and substance; to be displayed in a Maxi-Mini portrait frame provided by TRS. Example: 'Tineke' and 'Irresistible'.*

- CH 10**      **Miniature Portrait Challenge**  
*One miniature or miniflora with no foliage, in miniature portrait frame provided by TRS.*
- CH 11**      **Miniature Bloom Cycle**  
*3 miniature or miniflora roses, same variety. Top rose to be a bud showing color, middle rose 1/2-3/4 open, bottom rose to be an open bloom. Stamens must show.*
- CH 12**      **Miniature English Box**  
*6 miniature or miniflora blooms, singly grown, no foliage, in a miniature English Box provided by TRS. Each rose must be named.*
- CH 13**      **Miniature Rose in a Bowl**  
*1 bloom miniature or miniflora, no leaves, no anchoring material, upright position, floating in a 2 1/2" container provided by TRS. Bloom and bowl should be in proportion.*
- CH 14**      **Artist's Palette**  
*5 miniature or miniflora roses, from distinct color classes, displayed in an artist palette provided by TRS. No foliage.*

**COMPETITION CLASSES - MAY BE MOVED IF SPACE NEEDED**

**Garden Challenges**

*One entry per class*

- CH 15**      **Spray Challenge**  
*3 grandiflora or hybrid tea sprays, one vase*
- CH 16**      **Single Spray Challenge**  
*1 hybrid tea spray. (No grandiflora sprays).*
- CH 17**      **Fragrance Challenge**  
*1 stem any variety, any classification. To be judged by the public on fragrance alone.*

**Division II - Horticulture - Open Classes**  
**Open to all exhibitors.**  
**(Alphabetical in Class by variety)**

**SECTION A Hybrid Teas, Grandifloras, and their climbing forms,**  
(Class #) **singly grown or disbudded.**

- 1 One bloom.
- 2 One open bloom. Stamens must show.
- 3 Three blooms, singly grown, same variety, one vase.

**SECTION B Floribundas and their climbing forms.**

- 4 One spray.
- 5 Three sprays, same variety, one vase.
- 6 One bloom, singly grown.

**SECTION C Grandifloras**

- 7 One spray.

**SECTION D Climbers, Shrubs and Polyanthas** (Enter HT and FI climbers  
in Sections A and B, respectively).

- 8 **Climbers** (Large-Flowered climbers, Hybrid Wichurianas (nee Ramblers or Hybrid Multifloras), and Hybrid Gigantias)  
One bloom or spray.
- 9 **Classic Shrubs** Shrub varieties having a family designation,  
(e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii and Hybrid Moyesii).  
One bloom or spray.
- 10 **Modern Shrubs** Varieties simply designated as Shrub,  
without a family designation.  
One bloom or spray.
- 11 **Polyanthas** One spray.

**SECTION E Old Garden Roses**

- 12 Varieties introduced prior to 1867, or with unknown  
dates that were in commerce prior to 1867.  
Annotate entry tag with date and rose family.  
**Eligible for Dowager Queen.**  
One Stem.
- 13 Varieties introduced in or after 1867, or with unknown  
dates of origin after 1867. Annotate entry tag with date and rose family.  
**Eligible for Victorian Award.**  
One stem.

- 14 *Species (Sp), regardless of introduction date.*  
**Eligible for Genesis Award.**  
One stem.

**SECTION F Miniatures and Minifloras**

- 15 *One bloom.*  
16 *Three blooms, singly grown.*  
17 *One spray.*  
18 *One bloom, single (8 or fewer petals).*  
19 *Three blooms, single (8 or fewer petals).*  
20 *One spray, single (8 or fewer petals).*

**SECTION G Small Garden Classes**

*Limited to exhibitors with, at most, 25 rose bushes (including miniatures/minifloras). Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, C, F or H . They may exhibit in other classes including Challenge classes.*

- 21 *Hybrid Tea or Grandiflora, one bloom, singly grown or disbudded*  
22 *Miniature or Miniflora, one bloom, singly grown or disbudded*  
23 *Floribunda, one spray.*

**SECTION H Novice/Junior Classes**

*Open to all novices who have not won more than 2 trophies in a horticultural class of an affiliated American Rose Society show and to Juniors (17 years old or younger - mark entry tag with "JR" and age in top right corner). Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, C, F or G . They may exhibit in other classes including Challenge classes.*

- 24 *Hybrid Tea or Grandiflora, one bloom, singly grown or disbudded*  
25 *Miniature and Miniflora: one bloom, singly grown or disbudded*  
26 *Floribunda, one spray*

**Novice tips:** *A spray consists of 2 or more blooms. A bud is not a bloom! Show roses on proportionately long stems with leaves. Clean leaves and flowers! A soft, tiny paint brush or cotton swab works great for removing specks. A cotton ball, slightly moistened with water will gently clean the leaves. One bloom exhibits should have side blooms removed. (Exception - in Old Garden Rose classes, side buds and blooms may be left in place if they add to the attractiveness of the exhibit).*

### **Division III - Rose Arrangement Rules**

1. This division shall be governed by the current rules and procedures of the American Rose Society. Arrangement classes are open to all amateur arrangers.
2. Exhibitors are permitted only one entry in each class they are eligible to enter.
3. Entries are accepted from 6:30 - 9:45 AM. There shall be no removal of arrangements until the show closes at 5:30 PM. If you are unable to pick up your exhibits, please make arrangements for someone else to do so.
4. All roses must be **outdoor garden-grown** and correctly named on the entry tag. Incorrectly named or unnamed roses are cause for penalty sufficient to bring an exhibit below a first place ribbon. Help in identifying roses will be available at the entry table by accredited rose judges, if needed. Roses must be high quality, but need not be grown by the exhibitor.
5. A rose or roses must be the dominant flower interest in all arrangements. Other flowers or foliage are permitted unless otherwise stated. No artificial flowers, foliage, or fruits permitted, and no painted fresh plant material is allowed. Tinted, treated and painted dried plant material is allowed except where specifically limited. Accessories permitted unless otherwise limited; should be subordinate.
6. Standard-sized arrangements are limited in size, not to exceed 24 inches in depth and 24 inches in width, with no height restriction.
7. **ARS Arrangement Awards** will be granted only where merited. Arrangements must score 92 points or higher to be eligible for ARS Arrangement Awards: i.e. ARS Royalty, ARS Artist's, ARS Duchess, ARS Duke, ARS Oriental, ARS Court of Etiquette, ARS Junior Arrangement, ARS Best Novice, ARS Miniature Royalty, ARS Miniature Artist's, ARS Miniature Oriental.

Two sets of **ARS Arrangement Medal Certificates** (Standard and Miniature) may be awarded to the three top-scoring first place entries (92 points or better) using arranger-grown roses (tag marked AG in classes 1-12, 14 -16 and 23 -25 for standard-sized designs and in classes 17-22 for miniature designs). In all cases, names of roses must be written on the entry tag. Junior arrangements are eligible for the ARS Junior Arrangement Award as well as Medal Certificates. Personal Adornment and Judges Classes are not eligible for Medal Certificates, but are eligible for their respective certificates.

8. Please mark the entry tag in the top right corner according to the following designations (unmarked entries will be judged in the AA category):
  - Junior:** 17 years old or under - please put age in upper right corner of entry tag.
  - N - Novice:** An entrant who has won no more than 5 first place ribbons in the arrangement division of a rose show.
  - A - Amateur** An entrant who has won no more than 15 first place ribbons in the arrangement division of a rose show.
  - AA - Advanced Amateur:** An entrant who has won more than 15 first place ribbons in the arrangement division of a rose show.

## **ARS Official Score Card for Arrangements**

### **CONFORMANCE - 15 Points (5 points for each category)**

- A. *Roses correctly named*
- B. *Conformance to type of design*
- C. *Other specific requirements of the schedule*

### **DESIGN - 30 Points**

#### Balance - 5 points

*Visual stability. Actual or visual weight on either side of an imaginary central axis.*

#### Dominance - 5 points

*No equal amounts of either color, shape or form.*

#### Contrast - 5 points

*Differences in form, shape and/or color to develop interest.*

#### Rhythm - 5 points

*Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.*

#### Proportion - 5 points

*Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.*

#### Scale - 5 points

*Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.*

### **PERFECTION OF THE ROSE(S) - 30 Points**

*Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.*

### **CREATIVITY AND EXPRESSIVENESS - 15 Points**

*Imaginative and creative handling and use of materials.*

### **DISTINCTION - 10 Points**

*Marked superiority in all aspects of the design; set the design apart. Includes technical construction.*

**TOTAL POINTS = 100**

**Division III – Rose Arrangements**  
**“Our Centennial Celebration”**

**ARS -1 The Mildred Bryant Miniature Arrangement Challenge**

*Open only to ARS members registered for this District Convention.*

*Reservations required by June 22. Contact Jo Martin, at  
tearoselady@harbournet.com (253)-752-5857*

**“Mildred’s Legacy”** – Traditional miniature mass arrangement under 10” in height, width and depth using arranger-grown miniature and/or miniflora roses. Filler plant material permitted. To be staged on a 12” high x 12” wide white tier, provided. Winning entry eligible for an ARS traveling trophy and a keeper trophy donated by the Tacoma Rose Society. Winning entry must score 92 points or higher.

*\*Mildred Bryant is remembered and honored by the American Rose Society for her years of teaching, exhibiting and promoting the ARS rose arrangements program.*

**PNW - 14 The Betty & Walt Gutoski Arrangement Challenge**

*Open only to ARS members registered for this District Convention.*

*Reservations required by June 22. Contact Jo Martin:  
tearoselady@harbournet.com (253)-752-5857*

**“Love of Roses Shared”** – Two standard arrangements united on a base. Need not be identical, but should be coordinated. Designer’s Choice of Style (Traditional, Modern or Oriental) must be listed on the entry tag.

*\*Betty and Walt Gutoski were faithful supporters of the Tacoma Rose Society for many decades. Both served as President, as Consulting Rosarians, as Rose Judges, as well as mentors.*

## **Section A — Traditional Arrangements**

*Eligible for ARS Royalty Award and ARS Gold, Silver or Bronze Medal Certificates. If using arranger-grown roses, mark tag AG.*

### **Class 1. “The Fragrant ‘Lyon Rose’”**

*Traditional Line Arrangement*

*\*Tacoma’s official rose in 1911 developed in 1907 by Pernet-Ducher of Lyon, France.*

### **Class 2. “Our First Rose Show”**

*Traditional Line-Mass Arrangement*

*\*Our first rose show was held in the Washington State Armory Building June 23-24, 1911, with more than 5,000 people attending.*

### **Class 3. “He Promised Us a Rose Garden”**

*Traditional Mass Arrangement*

*\*Superintendent G.A. Hill’s redesigned Point Defiance Rose Garden had its first blooms in 1913.*

### **Class 4. “Visionaries”**

*Designer’s Choice of a Traditional Arrangement*

*\*The Tacoma Rose Society joined the ARS in 1919.*

## **Section B - ARS Duchess Arrangements**

*Eligible for ARS Duchess Award and ARS Medal Certificates. If using arranger-grown roses, mark tag AG. Designer’s Choice of Style (Traditional, Modern, Oriental) **must** be listed on the entry tag. Fresh Roses with Dried and/or Treated Dried Plant Material. No other fresh plant materials or accessories permitted.*

### **Class 5. “Partners for Almost a Century”**

*Designer’s Choice of Style.*

*\*The Metropolitan Park District and the Tacoma Rose Society have a long partnership involving roses and rose gardens.*

### **Class 6. “His Faith in Roses”**

*Designer’s Choice of Style.*

*\*Reverend Doctor Spencer S. Sulliger of Tacoma was elected ARS President in 1935.*

### **Class 7. “Our Silver Anniversary”**

*Designer’s Choice of Style.*

*\*The Tacoma Rose Society celebrated its 25th year with an elaborate rose show in the Scottish Rite Cathedral in 1936, known now as the Temple Theater.*

## **Section C – Arrangements in the Oriental Manner**

*Eligible for ARS Oriental Award and ARS Medal Certificates.*

*If using arranger-grown roses, mark tag AG.*

### **CLASS 8 – “Rose Shows in the Pagoda”**

*Arrangement in the Oriental Manner*

*\*Tacoma Rose Shows were held at many different venues, including the Pagoda in Point Defiance Park.*

### **CLASS 9 – “A View of Puget Sound”**

*Moribana design with water reflection in low shallow container*

*\*Tacoma is surrounded by the water reflections of Puget Sound.*

## **Section D –ARS Duke Arrangements**

*Eligible for ARS Duke Award and ARS Medal Certificates.*

*If using arranger-grown roses, mark tag AG. Designer’s Choice of Style (Traditional, Modern or Oriental) **must** be listed on the entry tag.*

*No accessories.*

### **CLASS 10 - “Dedicated Service”**

*Arrangement over 10” but less than 20”.*

*Designer’s Choice of Style*

*\*Over the past 100 years, 64 men and women have served as TRS Presidents.*

### **CLASS 11 - “We Communicate”**

*Arrangement over 10” but less than 20”*

*Designer’s Choice of Style*

*\*“The Queen’s Herald” is our newsletter and [www.tacomarosesociety.org](http://www.tacomarosesociety.org) is our website.*

## **Section E – ARS Court of Etiquette Award**

*Eligible for ARS Court of Etiquette Certificate and ARS Medal Certificates.*

*If using arranger-grown roses, mark tag AG.*

### **CLASS 12 - “A Queen’s Tea”**

*A functional tea tray for one including arrangement, cup and saucer, teapot, napkin. Tray size limited to 22” in length. Reservations required by June 22. Contact Jo Martin: [tearoselady@harboret.com](mailto:tearoselady@harboret.com) (253-752-5857)*

*\*During the early days, the rose celebrations included a Queen and her Court.*

## **Section F - Personal Adornment**

*Eligible for ARS Personal Adornment Certificate. No artificial plant material (in particular, foliage) may be used. Other man-made or natural fresh and/or dried materials may be used. Not eligible for Medal Certificates. Cold packs will be available to keep exhibits fresh. Exhibitor may provide staging.*

### **CLASS 13 – “A Special Occasion”**

*Corsage, boutonniere, or nosegay using fresh roses and filler materials*

*\*A rose, the symbol of love, is the most popular flower for special occasions.*

## **Section G – Modern Creative/Abstract Arrangements**

*Eligible for ARS Artist's Award and ARS Medal Certificates.*

*If using arranger-grown roses, mark tag AG.*

### **CLASS 14 - “Tacoma: City of Roses and City of Destiny”**

*A modern arrangement with architectural influence*

*\*Tacoma was called the City of Roses in early days. Today, Tacoma is known as the City of Destiny.*

### **CLASS 15 – “Galloping Gertie”**

*A modern/creative arrangement using metal*

*\*The Tacoma Narrows Bridge collapsed into Puget Sound on November 7, 1940.*

### **CLASS 16 - “Museum of Glass”**

*A transparency arrangement.*

*\*The Chihuly Bridge of Glass connecting downtown Tacoma to the Museum of Glass features glass forms by internationally renowned glass sculptor, Dale Chihuly, native Tacoman.*

## **Section H – Traditional Arrangements using Miniature or Miniflora Roses**

*Eligible for Miniature Royalty Award and ARS Mini Certificates.*

*If using arranger-grown roses, mark tag AG.*

*All miniature designs to be staged on white tiers 12” w x 12” d.*

### **CLASS 17 – “The Wishing Well Garden”**

*A traditional miniature mass arrangement not to exceed 10” in height, width or depth or be less than 5” in any dimension.*

*\*The Wishing Well Garden in Point Defiance Park features miniature roses.*

**CLASS 18 – “The Reaccreditation Party”**

*A traditional line-mass arrangement not over 5” in height, width or depth*

*\*In 1990, the completely renovated Point Defiance Rose Garden regained its AARS Display Garden status. The Tacoma Rose Society hosted an elegant party in the garden.*

**Section I – Modern Creative Arrangements using  
Miniature or Miniflora Roses**

*Eligible for ARS Miniature Artist Award and ARS Mini Medal Certificates.*

*If using arranger-grown roses, mark tag AG.*

**CLASS 19 – “The Gazebo”**

*A modern creative arrangement not to exceed 10” in height, width or depth or be less than 5 “ in any dimension*

*\*The Gazebo, the centerpiece of Point Defiance Rose Garden, is the site of weddings.*

**CLASS 20 – “ Bronze Medal Recipients”**

*An abstract arrangement using some metal not to exceed 10” in height, width or depth or be less than 5” in any dimension*

*\*Seventeen TRS members wear the bronze medal for outstanding service.*

**Section J – Arrangements in the Oriental Manner using  
Miniature or Miniflora Roses**

*Eligible for ARS Mini Oriental Award and ARS Mini Medal Certificates.*

*If using arranger-grown roses, mark tag AG.*

**CLASS 21- “The Rose Arbors”**

*An arrangement in the Oriental Manner not to exceed 10” in height, width or depth or be less than 5” in any dimension*

*\*The rose arbors in Point Defiance Park display many heritage roses.*

**CLASS 22 – “Tacoma’s Japanese Sister Cities”**

*An arrangement in the Oriental Manner not to exceed 5” in height, width or depth*

*\*Tacoma has had a long history of Sister Cities from Japan.*

## **Section K – Novice Arrangements**

*Eligible for ARS Novice Award and ARS Medal Certificates.*

*If using arranger-grown roses, mark tag AG.*

*Novice: fewer than 5 blue ribbons in a rose show.*

### **CLASS 23 – “Yes, I Love Roses”**

*An arrangement of Designer’s Choice of Style*

*(Traditional, Modern or Oriental) **must** be listed on the entry tag.*

*\*The lifeblood of our society depends on new members who will carry on the torch.*

## **Section L – Judges’ Arrangements**

*(Open to judges judging this show.)*

*Eligible for Best Judges Entry (Certificate).*

*Not eligible for ARS Medal Certificates.*

### **CLASS 24 – “A Toast to the Next 100 Years”**

*Designer’s Choice of Style*

*(Traditional, Modern or Oriental) **must** be listed on the entry tag.*

*Accessories permitted.*

*\*Our deepest gratitude to the Horticulture and Arrangement Judges!*

## **Section M – Junior Arrangements**

*(17 years old or younger)*

*Eligible for ARS Junior Arrangement Award.*

*Write age in upper right corner of entry tag.*

### **CLASS 25 – “Betty’s Kids Rock!”**

*An arrangement of Designer’s Choice of Style*

*(Traditional, Modern or Oriental) **must** be listed on entry tag.*

*Accessories permitted.*

*\*Betty Gutoski founded the Tacoma Junior Rose Club fostering the love of roses in many of our youth.*

**Trophies & Awards**  
**Court of Honor Trophies**

1. **ARS BEST IN SHOW**  
*Best horticultural entry*
2. **QUEEN OF THE SHOW**  
*Best Hybrid Tea or Grandiflora*
3. **KING OF THE SHOW**  
*Second Best Hybrid Tea or Grandiflora*
4. **PRINCESS OF THE SHOW**  
*Third Best Hybrid Tea or Grandiflora*
5. **MINIATURE QUEEN**  
*Best Miniature*
6. **MINIATURE KING**  
*Second Best Miniature*
7. **MINIATURE PRINCESS**  
*Third Best Miniature*

**Challenge Class Trophies**

8. *TRS Centennial Challenge*
9. *Colorama Challenge*
10. *Austin Challenge*
11. *President's Challenge*
12. *Old Garden Rose Challenge*
13. *English Box Challenge*
14. *Rose in a Bowl Challenge*
15. *HT/GR Portrait Challenge*
16. *Maxi-Mini Portrait Challenge*
17. *Miniature Portrait Challenge*
18. *Miniature Bloom Cycle*
19. *Miniature English Box*
20. *Miniature Rose in a Bowl*
21. *Artist's Palette*
22. *Garden Challenge - Spray Challenge*
23. *Garden Challenge - Single Spray Challenge*
24. *Garden Challenge - Fragrance Challenge*

**Horticulture Trophies**

25. *Best Peace Rose*
26. *Best Open Bloom*
27. *Best Three Hybrid Teas/Grandifloras*
28. *Best Floribunda Spray*
29. *Best Three Floribunda Sprays*
30. *Best One Bloom Floribunda*

## **Trophies & Awards**

31. *Best Grandiflora Spray*
32. *Best Climber*
33. *Best Classic Shrub*
34. *Best Modern Shrub*
35. *Best Polyantha*
36. *Dowager Queen*
37. *Victorian Award*
38. *Genesis Award*
39. *Best Three Miniature Blooms*
40. *Best Miniature Spray*
41. *Best One Bloom Single Miniature*
42. *Best Small Garden Entry*
43. *Novice Best HT/GR*
44. *Novice Best Miniature - 1 Bloom*
45. *Novice Best Floribunda Spray*

## **Arrangement Trophies & Certificates**

1. *ARS Gold Medal Certificate (Standard-sized arrangements)*
2. *ARS Silver Medal Certificate (Standard-sized arrangements)*
3. *ARS Bronze Medal Certificate (Standard-sized arrangements)*
4. *ARS Royalty Award (Traditional arrangements)*
5. *ARS Duchess Award (Fresh roses with dried and/or treated materials)*
6. *ARS Oriental Award (Designs in Oriental Manner)*
7. *ARS Duke Award (Design between 10" and 20", any type roses)*
8. *ARS Court of Etiquette Award (Table Settings)*
9. *ARS Personal Adornment (Fresh roses in items worn, carried or used)*
10. *ARS Artist's Award (Modern arrangements)*
11. *ARS Miniature Gold Medal Certificate (Miniature-sized arrangements)*
12. *ARS Miniature Silver Medal Certificate (Miniature-sized arrangements)*
13. *ARS Miniature Bronze Medal Certificate (Miniature-sized arrangements)*
14. *ARS Miniature Royalty Award (Traditional miniature arrangements)*
15. *ARS Miniature Artist's Award (Modern miniature arrangements)*
16. *ARS Miniature Oriental Award (Mini arrangements in Oriental Manner)*
17. *ARS Best Novice Award*
18. *ARS Best Judges Certificate*
19. *ARS Junior Arrangement Award*
20. *Best Amateur Arrangement Award*
21. *Best Advanced Amateur Arrangement Award*



A = Tacoma Yacht Club  
5401 N Waterfront Drive  
Tacoma, WA

***Driving Directions (taken from Google Maps):***

***From I-5 South:*** Take Exit 132, staying to the left and following signs directing you onto WA-16W. After about 4.0 miles, take Exit 3 for 6<sup>th</sup> Ave toward WA-163 N/Ruston, continuing on toward N Pearl St. Go about 3 miles on N Pearl St. N Pearl St turns slightly right and becomes Ferry Landing Crossing Rd (this road leads to the Vashon Island Ferry). At the foot of the hill turn right onto N Waterfront Drive. Follow the road around the Yacht Club moorages to the Yacht Club on the opposite side.

***From I-5 North:*** Take Exit 132 to merge onto WA-16W toward Bremerton. After about 3.5 miles, take Exit 3 for 6<sup>th</sup> Ave toward WA-163 N/Ruston, continuing on toward N Pearl St. Go about 3 miles on N Pearl St. N Pearl St turns slightly right and becomes Ferry Landing Crossing Rd (this road leads to the Vashon Island Ferry). At the foot of the hill turn right onto N Waterfront Drive. Follow the road around the Yacht Club moorages to the Yacht Club on the opposite side.